



# Progression of Vocabulary for Art and Design

**Key Principles:** pattern, texture, form, colour, line, shape, space

	<b>EYFS</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>
<b>Drawing</b>	Line shape round circle square rectangle star heart long short	Thin Thick Light Dark Strong Soft Hard Straight wavy	Texture proportion Thick Thin Light Dark Broad Narrow Fine Pattern Line Shape Detail Nature symmetry Mindfulness doodle decoration sketch	mark making hatching cross hatching stippling shading line tone texture light shadow 3D sketch	Proportion Shade Symbol Change Improve Perspective One-point perspective Vanishing point Zentangle
<b>Painting</b>	Paintbrush 'clean your brush' dab sponge brush strokes mix-colours colour names	dab sponge brush strokes Thick and thin brushes Warm colours Cold colours Wax Primary colours Secondary colours light bright dark dull colourful	brushstrokes direction blend bright primary secondary tints shades warm cool vibrant deep pale	tertiary colours watercolour washes backgrounds techniques dry brush wet-on-wet wax resist salt, blotting with plastic and paper towel. composition	colour match mood textures patterns lines abstract natural bold delicate detailed colour descriptions eg scarlet background, foreground, middleground horizon complimentary colours
<b>Sculpture</b>	clay thumb-pots push pull mould model roll cut join cut fold attach	model clay structures sculpt marks assemble construct model attach statue stone metal curve form	Sculpture structure assemble construct imprint texture 2D 3D fold bend attach figures	Smoothing rotate lip foot impressed patterns detail decoration relief texture terracotta	figurative expressive emotion decorative-elements symbols.
<b>Print Collage</b>	scissors tear cut print sponge blocks press stamp	materials cut torn and glued stencil reverse stencilling print sponge blocks press stamp collage	Pattern natural man-made rubbings texture motifs collage printing blocks repeated monoprints fabric	stencil reverse stencilling motifs mixed media. collage techniques rumpling coiling.	two-layer print collage