

### Ways you can further your child's art education at home:

- Drawing in a sketchbook! Drawing is all about practise rather than being an innate talent, the more you draw the more confident you will become.
- Visiting Galleries: we are so lucky to be surrounded by some wonderful places to view art in the North East including the Laing Art Gallery, Shipley Art Gallery, Baltic Centre for Contemporary Art, Seven Stories, the Biscuit Factory and many more. Children love to talk about the different art work they see and can even sit down and draw their favourite pieces. We always love to hear about trips to galleries during our art lessons and find out what has inspired the children.
- **Baltic** has a wide selection of art workshops to try at home as well as information about their latest exhibitions and family fays <https://baltic.art/learn/learning-resources/family-resources>
- **Tate Kids** is a fantastic art website for children, providing a hub for playing interactive art games and quizzes. Children can watch videos (find out about surrealism or watch Jacqueline Wilson's tour of Tate Britain) explore art and artists, make art with different techniques, and share art with other users. <https://www.tate.org.uk/kids>
- The **Cartoon Museum** offers step-by-step instructions to drawing cartoons and free panel page templates to print and complete to get your child started on their own caricature and cartoon strip creation <https://www.cartoonmuseum.org/learning-resources>
- Discover New York's Metropolitan Museum of Art collections using an interactive map and by watching behind-the-scenes videos presented by children, then travel through more than 5,000 years of art in the **MetKids** time machine and find out fun facts about works of art, from dragons to dancers and mummies to masks. <https://www.metmuseum.org/art/online-features/metkids/>
- **Artsology** is a site designed to introduce children to art history through play eg, children can walk through New York City looking for walls to tag with digital graffiti, challenge Mondrian to a classic game of dots or escape to the Hieronymus Bosch Underworld <https://artsology.com/>